

## **MARCO BELLUSSI (Venezia - Italia, 1970)**

Marco Bellussi has worked as a director for more than 20 years, in Italy and abroad.

His repertoire consists mostly of musical theater, from Monteverdi's compositions (*Orfeo, Il combattimento di Tancredi e Clorinda, Il ballo delle ingrate*) to Purcell's *Dido and Aeneas*; from Handel's and Vivaldi's baroque masterpieces (*Tamerlano, Esther, Acis and Galatea, La fida ninfa*) to Mozart's great repertoire (da Ponte trilogy, *Die zauberflote, Die schauspieldirektor*).

Marco Bellussi's activity includes compositions from the 1800s with Rossini (*La cambiale di matrimonio, Il barbiere di Siviglia*) and Strauss (*Die fledermaus*), and the 1900s with Puccini (*Tosca, Butterfly*), Wolf-Ferrari (*Il segreto di Susanna*) and Hans Krasa (*Brundibar*).

He has staged new productions of ancient compositions (Maier's *Atalanta fugiens*, Scarlatti's *Zamberluccho*, Hasse's *Marc'Antonio e Cleopatra*).

From 2010 he has also worked with contemporary opera, collaborating with Venice Music Conservatory and *Biennale Musica*.

His work has been staged at Teatro La Fenice, Teatro Goldoni di Venezia, Biennale Musica, Teatro Olimpico di Vicenza, Teatro Comunale di Treviso, Teatro Comunale di Ferrara, Teatro Gentile di Fabriano, Teatro Stabile dell'Umbria, Teatro Rendano di Cosenza, and abroad at Teatro Principal of Vitoria, Teatro Principal of Saragoza, Teatro Principal of Zamora, Teatro Isabel la Catolica of Granada, Auditorium of Tubingen, Palais des Beaux Arts of Bruxelles, JPAS Theater of New Orleans.

He has worked with very important artists such as Renè Clemencic, Sergio Balestracci, Roberto

Aronica, Gail Gilmore, Denia Mazzola Gavazzeni, Katia Ricciarelli, Enzo Dara, Marina De Liso, Leonardo Cortellazzi, Francesco Anile, Luca Dall'Amico, Abramo Rosalen; with authors such as Piergiorgio Odifreddi and Nuria Nono Shomberg, and with actresses Barbara Eforo and Ottavia Piccolo.

The Italian national broadcasting company, RAI, has dedicated four special shows to his activity as a director.

From 2010 he has worked with the publishing company Gruppo Editoriale Viator (Mi), and he has been the curator of many publications. He is the director of the book series Viator Musicae. From 2015 he has been the artistic director of Circolo della Lirica of Padova.